

NATIONAL BUILDING MUSEUM ANNUAL REPORT 2010



Message from the Chair and the Executive Director



above: Ms. Anita McBride; Mr. Howard Burns, President, Scientific Committee, Centro Internazionale di Studi di Architettura Andrea Palladio Fondazione; Ms. Antonella Cinque; Mr. Chase W. Rynd, President and Executive Director, National Building Museum; Mrs. Laura W. Bush; and Ambassador Giulio Terzi di Sant'Agata of Italy enjoy the opening of the exhibition *Palladio and His Legacy: A Transatlantic Journey*. Photo by Anne McDonough.

cover: *House of Cars Opening*. Photo by Anne McDonough.

The National Building Museum welcomed nearly half a million visitors during fiscal year 2010 (October 1, 2009 to September 30, 2010), making it the busiest year in the Museum's history. Visitors were attracted by a remarkable array of exhibitions and programs that were informative, provocative, challenging, and entertaining. As always, the Museum succeeded in offering something for anyone with a vested interest in the quality of the built environment, which is to say, everyone.

This annual report offers a brief overview of programming highlights from the most recent fiscal year, and it provides a vehicle for thanking the many people who made it all possible.

Extolling Innovation

The Museum has developed a reputation for presenting unique exhibitions, demonstrating that there are often interesting stories underlying topics that otherwise might be overlooked. *House of Cars: Innovation and the Parking Garage*, was a case in point. Opening in October of 2009, this exhibition traced the history of parking garages as critical elements of our cityscapes. Parking garages are often reviled as eyesores that force us to confront modern society's over-reliance on automobiles, but as the exhibition revealed, these structures can be quite attractive and,

if thoughtfully designed and planned, can contribute to the development of sustainable communities. *House of Cars* earned many excellent reviews: the British newspaper *The Independent*, for instance, described the exhibition as "surprisingly enthralling."

In September 2010, the Museum opened an exhibition that explored the lasting influence of one of the most innovative architects of the Italian Renaissance. *Palladio and His Legacy: A Transatlantic Journey*, organized by the Royal Institute of British Architects Trust, London, in association with the Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, included 31 original drawings from the hand of the master, contextualized with models, photographs, historic books, and other material exploring Palladio's enduring impact on American architecture.

Throughout the year, the Museum offered lectures by current innovators through the *Spotlight on Design* series, which is sponsored by Lafarge, the world leader in construction materials, with additional support from the American Institute of Architects. Featured lecturers included Lawrence Scarpa, whose firm Pugh + Scarpa won the AIA's Firm of the Year Award in 2010; Ted Flato, of the San Antonio firm Lake|Flato Architects; and landscape architect Mia Lehrer. Another lecture program highlighting innovation was the annual *Women of Architecture* program, supported by the Beverly Willis Architecture Foundation, which featured Toshiko Mori, architect and professor at the Harvard University Graduate School of Design.

The Museum's *Vincent Scully Prize*, which recognizes exemplary practice, scholarship, or criticism in architecture, historic preservation, or urban design, was presented to Christopher Alexander. A longtime professor at the University of California, Berkeley, he also wrote seminal books such as *A Pattern Language* and *The Timeless Way of Building*. Professor Alexander joined the ranks of Jane Jacobs, His Highness the Aga Kahn, Witold Rybczynski, and other innovators who have received the Scully Prize.

Promoting Civic Engagement

Other awards recognized the contributions of a corporation, a government agency, two non-profit organizations, and a group of individuals who had worked to improve the quality of the built environment through civic engagement. *The Honor Award* was presented to three recipients in May 2010. The interdisciplinary design firm Perkins+Will was celebrated for its legacy of socially-relevant design that has promoted human wellbeing over the course of the firm's 75 year-history. The founders of the New Orleans Habitat Musicians' Village—Harry Connick, Jr., Branford Marsalis, Ann Marie Wilkins, and Jim Pate—were honored for their creation of a multi-generational village to house musicians in the wake of Hurricane Katrina. Finally, the U.S. Department of Energy Solar Decathlon was recognized for its commitment to educating the next generation of engineers, architects, and builders regarding renewable energy and environmentally responsible systems. In a related initiative, the Museum presented the exhibition *U.S. Department of Energy Solar Decathlon 2011 Finalists: A Special Presentation*, which gave visitors a preview of the 20 student-designed, solar-powered houses being developed for the next installment of the biannual Solar Decathlon.



In September 2010, the Museum awarded the *Henry C. Turner Prize for Innovation in Construction Technology* to Engineers Without Borders—USA, for its efforts to engage engineering students in international development projects. The Turner Prize is supported by a generous fund established by the Turner Construction Company in honor of its founder.

Several major educational programs addressed vital civic issues. The annual *L'Enfant Lecture on City Planning and Design*, for instance, co-presented with the American Planning Association, featured Barry Bergdoll, the Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art, who spoke about MoMA's exhibition *Rising*

above: Guests at the 2010 Honor Award: Civic Innovators enjoy a cocktail reception in the Museum's majestic Great Hall. Photo by Paul Morigi.

bottom left: Panelists from Engineers Without Borders, the recipient of the 2010 Turner Prize for Innovation in Construction Technology, discuss engineering in developing countries. Photo by Anne McDonough.



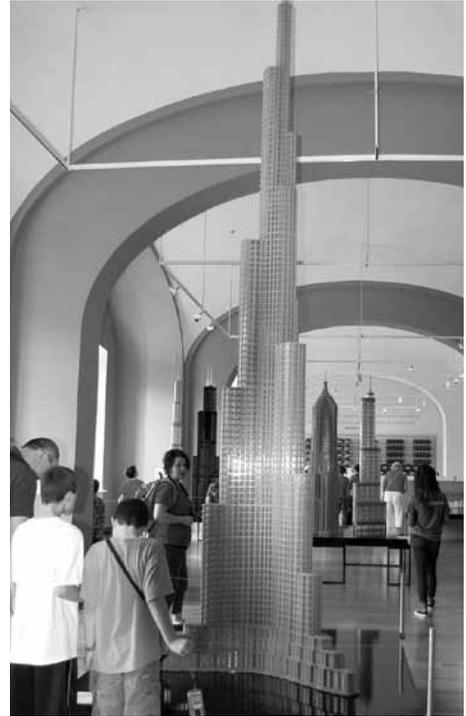
Currents: Projects for New York's Waterfront. Another annual program, the *Charles Atherton Memorial Lecture*, was given by architect Daniel Libeskind, who discussed the symbolism and form of commemorative structures and landscapes. His presentation served as the keynote for a major symposium marking the centennial of the U.S. Commission of Fine Arts, which was also the subject of the exhibition *A Century of Design: The U.S. Commission of Fine Arts, 1910–2010*, a retrospective of key projects illuminating the agency's role in protecting the physical character of Washington, D.C.



above: **Corinthian Holiday Party.** Photo by Anne McDonough.

right: Families enjoy the 15-foot-tall model of the Burj Khalifa in the *LEGO® Architecture: Towering Ambition* exhibition. Photo by Museum Staff.

bottom right: Children getting creative at the National Building Museum for the 2010 National Cherry Blossom Family Festival. Photo by Ron Engle.



Engaging Audiences of All Ages and Knowledge Levels

In July 2010, the Museum opened an exhibition that surely counts as a “blockbuster.” *LEGO® Architecture: Towering Ambition* is a hybrid: part traditional exhibition, featuring 15 enormous models of famous buildings made entirely of LEGO® bricks, and part interactive environment, with a creative area in which children and adults can build their own structures. *LEGO® Architecture* marks the first time that the Museum has charged an entry fee for an exhibition, and the exhibition has been exceptionally popular.

The *For the Greener Good* series, sponsored by The Home Depot Foundation, continued with programs addressing sustainable schools, “greening the supply chain,” and the health impacts of green building. A panel discussion on “Urban Agriculture” explored how cities can convert vacant land to productive use. Other ongoing programs included the *Building in the 21st Century* series sponsored by the U.S. Department of Energy and the *Smart Growth* series presented in association with the U.S. Environmental Protection Agency and the Smart Growth Network.

The Museum’s *Industry Council for the Built Environment* reached a milestone with the release of its first white paper, *Designing for Disaster: Partnering to Mitigate the Impact of Natural Disasters*, growing out of the council’s annual meeting, which in 2010 was on Capitol Hill. The paper will also inform the content development for the upcoming exhibition *Designing for Disaster*, scheduled to open in the fall of 2012.



The Museum also presented *Drawing Toward Home: Designs for Domestic Architecture from Historic New England*. Organized by Historic New England, this show included original drawings of houses and apartment buildings spanning two centuries. Meanwhile, two long-term exhibitions remained on view. *Cityscapes Revealed: Highlights from the Collection* offers a cross-section of items from the Museum's collection of more than 150,000 items, while *Washington: Symbol and City* describes the physical history of Washington, with a focus on the interrelationship between its identities as a global capital and as a working city.

The Museum offered several family festivals, including the *Festival of the Building Arts*, sponsored by the Associated General Contractors of America, the *Discover Engineering Family Day*, and the *National Cherry Blossom Festival Family Day and Opening Ceremony*. Overall, family programming in fiscal year 2010 attracted nearly 26,000 people.

Youth education remains a cornerstone of the Museum's programming. Venerable outreach programs such as *CityVision*, *Investigating Where We Live*, and the *Design Apprenticeship Program* prepare teens to become active participants in shaping the future built environment. Younger children enjoy hands-on activities, including *Be a Builder*, which allows them to build an actual house in a Museum classroom. Family *Tool Kits* and the *Amazing Arches* activity offer direct engagement for walk-in visitors with children. Numerous school and scout programs provide focused learning throughout the year, while the successful *Summer Camp* program continues to attract eager participants for an informative and entertaining experience during their breaks from school.



bottom left: *Investigating Where We Live* students explore Washington, D.C. with cameras. Photo by Lauren Wilson.

left: Students at the National Building Museum *Summer Camp* learn about urban planning and building materials by building with recycled materials. Photo by Kevin Allen.

For adult audiences, the Museum reprised the *Architecture 101* series, which introduces lay people to key movements and figures in the history of architecture. In the summer of 2010 we offered lectures on Brutalism and Postmodernism. Complementing these programs, we added self-guided tours featuring local examples of these styles to the array of tours we offer already on the Museum's website: Greek Revival, Art Deco, and Modernist.

Reaching Audiences Around the World

While our attendance figures set new records in fiscal year 2010, the Museum also enjoyed rapidly expanding global reach through the Internet. Nearly 640,000 people visited our website, www.nbm.org, for a total of more than 2 million page views. Additionally, the number of National Building Museum fans on Facebook and following us on Twitter increased significantly, while the value of our press coverage—calculated as the approximate cost of reaching the same circulation through paid advertising—was more than \$2 million.

Moving Forward

As fiscal year 2010 drew to a close, the Museum was actively working on a strategic plan that will carry the institution through 2015. With each sign that the economic crisis of the past few years is abating, we grow more optimistic about our prospects for the future. We remain cautious in our budgeting and resource management even as we strive to be more ambitious in our plans for future programming. We thank all of our members, fellow trustees, donors, institutional partners, volunteers, staff, and others who made the past year possible, and we look forward to your continuing support.

Michael J. Glosserman
Chair

Chase W. Rynd
President and Executive Director

Trustees, Volunteers, Interns, and Staff



Former staff, volunteers, and board members who served during the fiscal year 2010 are noted in italics.

Trustees

Jeffrey S. Abramson
 William B. Alsup, III
 Frank Anton
 David S. Bender
 Greg Bentley
 Deborah Berke
 Kelly Caffarelli
 Joan Baggett Calambokidis
 Donald A. Capoccia
 William M. Collins
Dennis J. Cotter
 Todd C. DeGarmo
 Christopher Dorval
 Andrew C. Florance
 Sylvain Garnaud
 Michael J. Glosserman
 Kenneth M. Grunley
 Gary P. Haney
 Philip L. Harrison
 Robert W. Holleyman, II
 Diane J. Hoskins
 Erv Lauterbach
 Christopher A. McFadden
 Hollis S. McLoughlin
 Edward J. Newberry, Esq.
Richard Ruben
 Whayne S. Quin, Esq.
 Chase W. Rynd
 Stephen E. Sandherr

General Counsel

Gilbert E. Delorme, Esq.
Greenstein DeLorme & Luchs, P.C.

Honorary Trustees

Harold L. Adams
 Thomas N. Armstrong, III
 Howard M. Bender
 Carolyn Schwenker Brody
 David C. Evans
 M. Arthur Gensler, Jr.
 Mike Goodrich
 Thomas J. Klutznick
 Frederick A. Kober
 Stuart A. McFarland
 Elizabeth Moynihan
 Marilyn Perry
 Robert A.M. Stern
 James W. Todd
 Mallory Walker
 Leonard A. Zax

Founding Trustees

Cynthia R. Field
 Herbert M. Franklin, Esq.
 Edward T. Hall †
 Mrs. Nancy Stevenson
 Beverly Willis

Ex Officio Trustees

The Honorable Ken Salazar
Secretary, U.S. Department of the Interior

The Honorable Shaun Donovan
Secretary, U.S. Department of Housing and Urban Development

The Honorable Barbara Boxer
Chairman, U.S. Senate Committee on Environment and Public Works

The Honorable James Oberstar
Chairman, U.S. House Committee on Transportation and Infrastructure

The Honorable Martha N. Johnson
Administrator, U.S. General Services Administration

The Honorable Adrian M. Fenty
Mayor, District of Columbia

The Honorable Stephen T. Ayers
Architect of the Capitol

The Honorable David S. Ferriero
Archivist of the United States

The Honorable James H. Billington
The Librarian of Congress

The Honorable G. Wayne Clough
Secretary, Smithsonian Institution

Richard Moe
President, National Trust for Historic Preservation

Stephanie Meeks
President, National Trust for Historic Preservation

Christine McEntee
Executive Vice President and CEO, The American Institute of Architects

Paul Welch, Jr.
Executive Vice President and CEO, The American Institute of Architects

FY10 Volunteers

Astrid Aamot
 Jacqueline Aamot
 Gloria Allen
 Meghan Aminto
 Kael Anderson
 Joyce Arsnow
 Emily Aumaitre
 Anna Aspesi
 Susan Bairstow
 Thomas Ballentine
 Alison Barr

Martha Barroso
 Darcy Bender
 Jordan Benderly
 Aron Beninghove
 Misty Benson
 Tiffanie Bernard
 Jennifer Bertsch
 Emily Billheimer
 James Biss
 Anita Bizzotto
 Kristi Bleakley
 Frank Boucher
 Jane Bouton
 Greg Breisinger
 Carolyn Bridwell
 Sarah Jane Brown
 Stefanie Brown
 Aaron Brunscheen
 Andrea Bryan
 Sarah Buffaloe
 Sandra Byrne
 Joshua Campbell
 Ariana Carella
 Jim Carr
 Maria Castello
 Eleanor Chambers-Jackson
 Pamela Chery
 Emily Childs
 Paul Christy
 Taaj Clark
 Samantha Codario
 Theresa Coffman
 Maya Contreras
 Deborah Corbin
 Bob Craycraft
 Christine Curella
 Kevin Cutro
 Genevieve Davison
 Patrizia de Franceschi-Nader
 Tiffany de Lisio
 David Dearden
 Anthony Dimeglio
 Alicia Dolabaille
 Lisa Dolinich
 Bill Eby
 Helen Eichhorn
 Peter Epton
 Ed Estes
 Christine Evans
 Aysha Faiz
 Nissane Farah
 Mary Feeherry
 Jill Ferguson
 Gerrone Florus
 Brooke Fossey
 Phyllis Freedman
 Ray Freeny
 Alan Friedman
 Anna Fujimoto
 Breck Furnas
 Rich Gallagher
 Jon Gann
 Dene Garbow
 Jim Garcia
 Maya Garcia
 Adrienne Gayoso
 Leslie Gentry
 Reema Ghazi
 Ed Giefer
 Ann Gilbert

Bobby Gladstein
 David Godfrey
 Carolyn Gold
 Judith Goldberg
 Luis Gonzalez
 Abelardo Gonzalez-Aviles
 James Graham
 Karen Griffith
 Ilona Gyorffy
 Alice Haddix
 Catherine Hailey
 Inga Hailstorks
 Gareth Hall
 Rachel Hall
 Ryan Hall
 John Hanley
 Elizabeth Hannold
 Tomi Harman
 Alice Harris
 Raymond Hayhurst
 Judy Hecht
 Fred Hecklinger
 James Heegeman
 Jennifer Heimbecker
 Amanda Hickock
 Gregory Hiller
 Lana Hirsch
 Cheryl Hollins
 Jayne Hornstein
 Mark Humbert
 Judith Hunter
 Badonna Hurowitz
 Bettina Irps
 Cameron Isaacs
 Dudley Ives
 Ellen Jacknain
 Arlova Jackson
 Arthur Jackson
 Ghislaine Jackson
 Kristan Jadwick
 Carmen Jenkins-Paris
 Mulindi Johnson
 Penny Elizabeth Jones
 Maxine Karam
 Cheryl Kelly
 Atara Kelman
 Lloyd Kinch
 Rose Marie Kirwin
 Lori Krauss
 Syndey Lampkim
 Doris Landau
 Sherman Landau
 Anne Lange
 Sheri Lanoff
 Son Le
 Nicole Lee
 Diane Leeson
 Robert Leonhardt
 Sierra Leslie
 Stephen Leslie
 Radine Legum
 Sandra Lewis
 Mei Li
 Sally Liff
 Keith Lindbloom
 Chelsea Lindsey
 Ashton Little
 Amanda Lloyd
 Liane Lunden
 Kelly Malloy

Anita S. Martin
 Anthony Margadonna
 Molly McCoy
 Mark McGovern
 Riane McWain
 Kate Meenan-Waugh
 Liz Meitner
 Spencer Merritt
 Kerrie Messelbeck
 Katie Michel
 Barbara Miller
 Elizabeth Miller
 Arrigo Mongini
 Alexandra Montealegre
 Jackie Moore
 Aimee Moon
 Justin Morgan
 Vikki Morris
 Mariame Moumena
 John Blake Murphy
 Amanda Murray
 Nancy Nagelhout
 Kristen Neri
 Elizabeth Neville
 Ahn Nguyen
 Mehrganz Nikou
 Fred North
 Danielle Nuss
 Blanca Ornelas
 Amber Ovitt
 Amy Packman
 Ivan Pang
 Dewayne Parker
 Matthew Parker
 Suzette Paulino
 Alexis Peck
 Kyle Peppin
 John Peterson
 Ria Ple
 Miriam Polan
 Jared Powell
 Adam Raine
 Kelby Rasmussen
 Marilyn Reis
 Harriet Reiss
 Savannah Ring
 Rob Romano
 Amy Root
 Adrienne Rosenbaum
 Kathryn Ross
 Antje Ruhfus
 Ellen Ruina
 Haley Russell
 Kerilyn Russo
 Cathy Ryan
 Jamzah Salaam-Abdus
 Emily Salomon
 Matthew Satter
 Christine Saum
 William Sawicki
 Claire Schaefer
 Wendy Schumacher
 Don Schwab
 Dianne Schwager
 Nicole Scordalakes
 Robert Scott
 Eric Selbst
 Seymour Selig
 Amy Selvaggio
 Jerry Shapiro
 Leonard Shapiro
 Heidi Shoemaker
 Surrell Silverman
 Brianne Smith
 Ralph Smith
 Jennifer Sneed
 Lori Steenhoek
 Alanna Stewart
 John Stroik
 Peter Szegedy-Maszak
 Cecil Talbott
 Amy Tarce

Garthleen Thomas
 Toussaint Tingling-Clemmons
 Lou Tonore
 Kim Toufectis
 Carole Toulousy-Michel
 Mary Ann Troanovitch
 Britnee Ulmer
 Alexandra (Ali) Underhill
 Jaime Van Mourik
 Avery VanPelt
 Raksha Vasudevan
 Suzanne Vaughn
 Debra Venable
 Emily Volz
 Hien Vuong
 Deborah Wallower
 Rich Walsh
 Rona Walters
 Kenneth Walton
 Abbi Ward
 Amber Washington
 Ashley Washington
 Torrence Warren
 Will Warren
 Lesa Warrick
 Tanya Washington
 Jack Wennersten
 Ruth Ellen Wennersten
 Allison Wertz
 Evan Wheeler
 Kelsey White
 Mark Wilkerson
 Alaiya Williams
 Kim Williams
 Portia Williams
 Lauren Wilson
 Ryan Winfield
 Elizabeth Yoder
 Steve Zorn

FY10 Interns

Caldwell Akers
 Jessica Baker
 Mary Cameron
 Maria Castello
 Chia-Yu Chang
 Lindsay Gaskill
 Sara Geller
 Meghan Hiscock
 Emily Hummel
 Kerry Ingram
 Emmalee Kearney
 Cordelia Kotin
 Vinita Phonseya
 Sarah-Guyton Runnels
 Jennifer Simmons
 Nathan Smith
 Duke Tackie
 Brittnie Ulmer
 Karol Williams
 Andre Zakoworotny

Staff List

Administration

Diane Beckham
 Emily Daniels
 Don Holstrom
 Laura Leonard
 Gary Leuschen
 Martin Moeller
 Chase W. Rynd
 Betsy May-Salazar
 Rebecca Warwick

Curatorial

Chrysanthe Broikos
 Shelagh Cole
 Cathy Frankel
 Hank Griffith
 Stephanie Hess



Evan Howell
 Sarah Leavitt
 Susan Piedmont-Palladino
 Mary Purcell
 Deborah Sorensen

Development

Christina Berkemeyer
 Jessica Cochran
 Mark Davis
 Michael Dunagan
 Caitlin Irvin
 Katherine Miller
 Katherine Potosky
 Justin Scheid
 Christie Senft
 Amanda Tate
 Shar Taylor
 Prema Winn

Education

Andrew Costanzo
 Ellen Jacknain
 Mary Hendrickse
 Paul Killmer
 Patrick Kraich
 Scott Kratz
 Lara Marks-Finder
 Joanne Seelig
 Jamee Telford
 Elizabeth Wilkie
 Timothy Wright

Marketing and Communications

Carol Abrams
 Jennifer Byrne
 Emily Hummel
 Melissa Kennedy
 Bryna Lipper
 Tara Miller
 Brett Rodgers
 Johanna Weber

Special Events

John Bane
 Chris Frame
 Kevin Lamparter

Museum Shop

Janae Barber
 Jennifer J. Carpenter
 Marcia Diehl
 Scott Glasscoe
 Michael Higdon

Candler Hunt
 Antonya Huntenburg
 Kim Nguyen
 Robert Scott
 Thomas Ziolkowski

Visitor Services

Charlotte Brown
 Richard Brown
 Yakira Colon
 Kristi Cotner
 Barry Edmunds
 Ronald Fulwood
 Carolyn Worstell
 Carly Shaw
 Matt Small
 Katie Stanhagen

Visitor Services Representative

Christina Ashford
 Mischek Chimaliro
 Marjorie Clay
 Leonardo Colon
 Brian Daugherty
 Nissane Farah
 Beverly Fennel
 Luis Garcia
 Leslie Gentry
 Ashley Grof
 Jeff Gustafson
 Curry Hackett
 Russell Harris
 Alexis Hill
 Riziki House
 Louise Johnson
 Jendayl Johnson-Luck
 Gabrielle Jones
 Nancy Jones
 Maxine Karam
 Andrew Keener
 Kristen King
 Sarah Kott
 Robert Leonhardt
 Barry Lustberg
 Heather MacLean
 Angela Magnan
 Gretchen Martin
 Nakita Matthews
 Susan Summer Pearce
 Erma Person
 Plummer Crystal
 John Rasmussen
 Lauren Richards
 Phillio M. Sauve
 Pamela Schaeffer
 Matthew Shoulders

above: Adele Chatfield-Taylor receives the 11th Vincent Scully Prize and delivers a presentation to a packed house. Photo by Anne McDonough.

opposite left: Installation shot of U.S. Department of Energy Solar Decathlon 2011 Finalists: A Special Presentation. Photo by Allan Sprecher.

Michael W. Smith
 Bridget Sullivan
 Martha Thomas
 Gregory Thompson
 Mary West
 Evelyn Wilson
 Andrew Young

Museum Teachers

Margaret Bailey
 Christie Bernick
 Elizabeth Bieber
 Julieanne Brodzik
 Mary Cameron
 Sara Clark Guittar
 Lindsey Christensen
 Sara Clark Guittar
 Julie Eisenband
 Lila Elliott
 Susan Ellis
 Allison Feigen
 Charlotte Fomengia
 Breck Furnas
 Mariel Gabet
 Roberta Hertzfeldt
 Kanani Hoopai
 Cordelia Kotin
 Scott Kravetz
 Jennifer Lane
 Devora Liss
 Francine Lubran
 Jenette Purdy
 Alexis Robinson
 Julie Schor
 Susan Sherwood
 Jaya Sawhney
 Alice Stewart
 Kip Van Erp Taalman
 Porschia Tolbert
 Susan Wigodner
 Jacqueline Wright

Industry Partners

Industry Partners are the leading institutional supporters of the National Building Museum, providing annual contributions at the \$15,000 level and above.

Industry Partners sit on the Industry Council for the Built Environment, which engages with the Museum in dialogue about all aspects of the world we build. The Council's 2010 annual meeting focused on the topic of *Designing for Disaster: Partnering to Mitigate the Impact of Natural Disasters* and resulted in a white paper summarizing its recommendations. The Council was chaired by Joan Baggett Calambokidis, President, International Masonry Institute, and Harvey M. Bernstein, Vice President, Global Thought Leadership & Business Development, McGraw-Hill Construction.

The Museum is grateful to the following organizations for their leadership gifts in fiscal year 2010:

Affiliated Engineers, Inc.
The American Institute of Architects
American Planning Association
American Society of Landscape Architects
The Associated General Contractors of America
Bentley Systems, Inc.
BFC Partners
Bloomberg
Cassidy Turley
ccrd partners, Professional Consulting Engineers
Cities Alliance
Clark Construction Group, LLC
CoStar Group
James G. Davis Construction Corporation
FXFOWLE ARCHITECTS, LLC
Gensler
Grunley Construction Company, Inc.
Holland & Knight LLP/Whayne Quin, Esq.
The Home Depot Foundation
International Masonry Institute
International Union of Bricklayers and Allied Craftworkers
The JBG Companies
Kohn Pedersen Fox Associates PC
Lafarge
McGraw-Hill Companies/
McGraw-Hill Construction
Oak Ridge Associated Universities
Perkins+Will
Skidmore, Owings & Merrill LLP
STUDIOS Architecture
The Tower Companies
Turner Construction Company
United Technologies Corporation
The Vinyl Institute
Walter P Moore

Donors

As a private, nonprofit institution, the National Building Museum relies on the generous support of its donors to realize its mission. In fiscal year 2010, the Museum raised a combined total of \$4,858,199 in cash, pledges, and contributed income from individuals, foundations, corporations, associations, and government entities. This support was given in a variety of ways: from grants, sponsorships and memberships, to volunteer hours and visitor donations. The Museum's Board of Trustees and staff are grateful to all who provided the financial support that enables the Museum to raise awareness of, and appreciation for, the built environment.

The following donors made gifts or pledges of \$250 or more during the 2010 fiscal year (October 1, 2009 through September 30, 2010). While space limitations do not permit listing gifts of less than this amount, the Museum extends its sincere thanks to all donors.

* The donor's total giving includes a combination of cash and contributed goods and services

\$250,000 and above

The Home Depot Foundation
McGraw-Hill Companies/
McGraw-Hill Construction*
National Capital Arts and Cultural Affairs Program and the U.S. Commission of Fine Arts
The Rockefeller Foundation

\$100,000 to \$249,999

Government of the District of Columbia, Office of the Chief Financial Officer
Lafarge
National Endowment for the Humanities
Perkins+Will

\$50,000 to \$99,999

James G. Davis Construction Corporation*
Federazione Veneta BCC
Institute of Museum and Library Services
National Cherry Blossom Festival, Inc.*
National Endowment for the Arts
U.S. Department of Energy, Solar Decathlon, National Renewable Energy Laboratory
United Technologies Corporation

\$25,000 to \$49,999

ABC Imaging
Affiliated Engineers, Inc.
The American Institute of Architects
The Associated General Contractors of America
Bloomberg
ccrd partners, Professional Consulting Engineers
CoStar Group
D.C. Commission on the Arts & Humanities
Marilyn and Michael Glosserman
Grunley Construction Company, Inc.
Holland & Knight LLP/
Whayne S. Quin, Esq.
Skidmore, Owings & Merrill LLP
Turner Construction Company

\$10,000 to \$24,999

Anonymous
American Planning Association
American Society of Landscape Architects
Bard, Rao + Athanas Consulting Engineers, LLC
The Beech Street Foundation
Bender Foundation, Inc.
Bentley Systems, Inc.
Deborah Berke & Partners Architects, LLP

BFC Partners
Blake Real Estate, Inc.
The Brick Industry Association
Clark Construction Group, LLC
Cassidy Turley
Leo A. Daly III, FAIA, RIBA
FAMILY Magazine*
Forest City Enterprises, Inc.
FXFOWLE Architects, LLP
Gensler
InterfaceFLOR
Haworth, Inc.
Hines
Robert W. Holleyman, II
Integral Group LLC
International Masonry Institute
International Union of Bricklayers & Allied Craftworkers
The JBG Companies
Jones Lang LaSalle Americas, Inc.
Kohn Pedersen Fox Associates PC/
A. Eugene Kohn, FAIA
Lt. Col. and Mrs. William K. Konze
Lockton Companies, LLC
MARPAT Foundation, Inc.
Patton Boggs LLP
Isabelle del Frate Rayburn and Maurice Kanbar
Milton and Dorothy Sarnoff
Raymond Foundation
Ruben Companies
Robert A.M. Stern Architects, LLP
Hattie M. Strong Foundation
STUDIOS Architecture
Jim and Sharon Todd
The Tower Companies
The Vinyl Institute
Walter P Moore
WAMU 88.5 FM*
U.S. Department of Housing and Urban Development

\$5,000 to \$9,999

Anonymous (2)
Aconex
American Society of Civil Engineers
Arup
Baker Tilly
Barboursville Winery - Zonin Family
BB&T
Brasfield and Gorrie, LLC
Cambridge Architectural*
Cameron MacAllister Group
Clark Construction Group, Inc.*
Clark-Winchcole Foundation
Committee on the Environment, AIA | DC*
CSI Leasing
Charles A. DeBenedittis
Gilbert E. DeLorme, Esq. and Greenstein DeLorme & Luchs, P.C.*
Deltek

Design Cuisine
Dewberry
DPR Construction
The Richard H. Driehaus Foundation
Duane Morris LLP
Ambassador and Mrs. Robert W. Duemling
EvensonBest and Knoll
Cynthia R. and Charles G. Field
Gilbane
Goldman, Sachs & Co.
Michael Goodrich
Haynes Whaley Associates
Herman Miller Inc
Horning Family Fund of The Community Foundation for the National Capital Region
Host Hotels & Resorts
Richard, Priscilla and William Hunt
Italian Cultural Institute in Washington, DC
Susan Ives, IIDA, LEED AP
Lerner Corporation
Linda B. + Jonathan S. Lyons
John J. Medveckis
PICTOFORM*
Prince Charitable Trusts
Ross & Baruzzini
Shah Smith and Associates, Inc.
Sheet Metal Workers' International Association
Shen Milsom & Wilke
SIGAL Construction Corporation
Martha McGeary Snider
Sorg Architects
Sunrise Foundation
Sutherland Asbill & Brennan, LLP
T.Y. Lin International
Jessica and Henry Townsend
United Healthcare
United Way of the National Capital Area/
Combined Federal Campaign
Mallory and Diana Walker
Wells Fargo Bank

\$2,500 to \$4,999

All Stage & Sound, Inc.
AMI-FMI
Bunty and Tom Armstrong
Balfour Beatty Construction
BDO Seidman, LLP
Best Travel
Beverly Willis Architecture Foundation
William J. Bonstra, FAIA, LEED, AP,
Bonstra Haresign Architects LLP
California University of Pennsylvania
CDS Mechanical Services
Cooper Carry
Mrs. Donald N. Coupard
Degenkolb Engineers
Deloitte Tax*
Ellerbe Becket, Inc.

Embassy of Denmark
 David C. Evans, Esq.
 Fentress Architects
 Finnish Cultural Institute in
 New York
 Herb and Barbara Franklin
 Gospel Rescue Ministries of
 Washington, DC
 Hargrove, Inc.
 The Haskell Company
 Havtech
 Hellmuth, Obata + Kassabaum
 Henry Company
 HPD, LLC
 Nathalie L. Klaus Charitable
 Trust, Susan L. Klaus
 Luxology, LLC
 Col. Barbara M. Macknick†
 Stuart A. McFarland
 Microdesk
 National Engineers Week
 Foundation
 Occasions Caterers, Inc.
 Paragon International Insurance
 Brokers Ltd.
 The Parking Spot, LLC
 Potomac Valley Brick*
 Reed Construction Data
 Lola C. Reinsch + J. Almont
 Pierce for the Reinsch Pierce
 Family Foundation
 David Robinson*
 Ann Satterthwaite, ALCP
 Victor O. Schinnerer & Co. Inc.
 David M. Schwarz
 Myra Simon
 Southland Printing Company*
 St. Onge Company
 Thornton Tomasetti, Inc.
 TLC Engineering for Architecture
 Tompkins Builders, Inc.
 Wagner Roofing Company
 Wine Enthusiast
 Bob and Deby Wulff

\$1,000 to \$2,499

Anonymous
 Harold L. Adams
 Carolyn Alper
 Kathryn Alsegaf
 American Institute of
 Architecture Students
 Anthony Wilder Design
 Atmosphere
 Bob and Kathy Baer
 Baker & McKenzie, LLP
 Bank of America
 Bank of America Merrill Lynch
 Linna Barnes and Chris Mixer
 Barton Malow Company
 Boston Properties
 CityLAB
 Nancy B. and Howard K. Cohen
 Construction Industry Round Table
 Louis Costanzo
 Warren and Claire Cox
 Darden
 John Diamond
 Christopher Dorval

ECS Mid-Atlantic, Inc.
 Laura Einstein and
 Helene Madonick
 Lois and Richard England
 Family Foundation
 Eugene R. Eisman and
 Charlene Currie
 Executive Building
 Maintenance, Inc.
 Joan Fabry
 Mr. and Mrs. Carl Gewirz
 Christopher Gordon
 Randy Harrell
 Debra Z. Hensold
 Hickok Cole Architects
 Michael L. Horst
 ICF International, Inc.
 Elise Jaffe + Jeffrey Brown
 Joseph F. Johnston, Jr.
 Wendy Evans Joseph
 S. Kann Sons Company
 Foundation, Inc.
 Lloyd Kinch, Kinch Construction
 Frederick A. Kober
 Michael Kolakowski
 Robert C. Larson
 lee)sallee & company
 Lehman Smith McLeish PLLC
 Long & Levitt, LLP
 Rafael V. Lopez & Linda I. Marks
 Eugene & Carole Ludwig &
 Promontory Financial Group
 Anne Kriken Mann
 MarcParc
 Nancy McNabb
 Chas A. Miller III
 Will Miller & Lynne Maguire
 Mr. Andreas Muno
 Diana R. and Charles A. Nathan
 National Capital Art Glass Guild*
 National Electrical Contractors
 Association
 The National Trust for
 Historic Preservation
 Nixon Peabody LLP
 Brian Ofenloch
 Robert and Kay Oshel
 Charles Pankow Foundation
 Laura Peebles*
 Perry, Crabb & Associates, Inc.
 Professional Services
 Industries, Inc.
 Rippeteau Architects, P.C.
 Salvagewrights Ltd.*
 Suzanne and David Santry
 Leslie C. and Leonard A.
 Shapiro Family Foundation
 Mr. and Mrs. Albert H. Small
 SmithGroup
 Stagnito Media
 Studley, Inc.
 Dwayne J. Sye
 Thirteen WNET*
 TME, Inc.
 U.S. Green Building Council
 Uzun & Case
 Vaughn Construction
 Vornado/Charles E. Smith
 R. Beverly R. and K. Wolf Webb



Weber Shandwick
 Beth Wehrle
 Linden H. and Judith A. Welch
 Jill and Burton White
 Wilkes Artis, Chartered
 Beverly A. Willis
 Neal L. Wood

\$500 to \$999

Anonymous
 Troy Adkins
 Bohlin Cywinski Jackson
 Mark W. Boland, Esq. -- Bregman,
 Berbert, Schwartz & Gilday, LLC
 Burson-Marsteller
 The Community Foundation for
 the National Capital Region
 David E. Cooper
 Mary Draper and Jeffrey Feltman
 Spectrum Printing & Graphics
 Thomas Espy
 Gayner Engineers
 GHT Limited
 Stephen H. Grant
 Anthony W. and
 Keiko I. Greenberg
 GWWO, Inc./Architects
 Jay Hellman
 Neal Hudson, Kim Heartwell
 and Tristan Hudson
 Elise Hughes
 Jason Johnston
 Andrew Joskow and
 Lisa Sockett
 C. M. Kling & Associates, Inc.
 John P. Kyle
 Nels L. Larson
 Lynne Masterson and
 Sidney Kirschner
 McCarthy Building
 Companies, Inc.
 Joan Meixner
 Michael Monti
 Ann K. Morales
 Mr. and Mrs. F. Joseph Moravec
 Donald Beekman Myer, FAIA
 Sakura Namioka
 National Institute of
 Building Sciences
 New York Building Congress, Inc.
 Newmark Knight Frank
 Henry Otto
 Thorn L. Pozen
 William Regan
 Barry Rice Architects



Susan W. Schwartz, Ph. D.
 Albert Small Jr.
 Sofittel Lafayette Square*
 Jeff B. Speck
 George Stavropoulos
 Janet Stone
 Pauline C. Thompson
 Tishman Construction Corp.
 of D.C.
 Walker & Dunlop
 Marc Wallace
 Luke Wassum and
 Sarah Fairbrother
 Kate Meenan-Waugh and
 James Waugh
 Scott and Katy Weidenfeller
 The Willard InterContinental
 Hotel Washington DC*

\$250 to \$499

Anonymous
 Marcel Acosta
 B.J. Adams and Clark Adams
 Jeff Alpher and Haley Kaufman
 Dorothy Andrade
 Honorable and
 Mrs. Mahlon Apgar, IV
 The Art Seminar Group
 Agnes Artemel
 Susan C. Bairstow
 Thomas M. Ballentine
 Michael Barnett and
 Lynn Barnett
 Franklin K. Benfield and
 Sharon R. Marsh
 Sally Berk and
 Sanders H. Berk, MD
 Phillip G. Bernstein

top: Installation shot of *Drawing Toward Home: Designs for Domestic Architecture from Historic New England*. Photo by Allan Sprecher.

above: Harry Connick, Jr. of the New Orleans Habitat Musician's Village and Phil Harrison of Perkins+Will get to know each other before both are honored with the National Building Museum's Honor Award for Civic Innovation. Photo by Paul Morigi.

Sara Ann Bounds
Bowie Gridley Architects, PLLC
A. R. Braunmuller and
Christine L. Krueger
Jeffery Broadhurst
William D. Browning
Walter and Barbara Burgin
Capital Specs LLC
Claire and Thomas Cardella
Jan D. Carline
The Catholic University of
America, School of Architecture
Frank Chauvin
Chernikoff and Company
Cherry Hill Park
Will Clark
William F. Clinger
Donald Cobean
Perry and Laura Cofield
Cole Prévost
Jerome A. Conlon
Janet and David Curtis
Jonathan Davis
DC Maxcutters
Sheila and Peter de Bretteville
Eric Dobson
Duany Plater-Zyberk & Co.
Ginny Dyson
Fynnette Eaton and James Miller
Alma Elgerly
Ann Elkington
Harold and Louise Engle
Jim Epstein
Sheila Etzkorn and
Michael Binder
Rosalie Fanale
Lindsay Field and Aaron Field
Daniel Finch
Whit Fletcher
Nancy McElroy Folger
P. Douglas Folk and
Cynthia Lasko
Sarajane Foster
Molly M. Frantz
Shirlee and Howard Friedenberg
Cris Fromboloti
Mark Gallops and Ann Gallops
Helen German
Giuliani Associates Architects
Ellen Gold
John Goodman
Raymond D. and
Ellen Hahn Grabb
Bucky Green
Stephen Groh
Bruce Guthrie
Karen D. Halle
Carlton E. Hart
Rebecca A. Higgins
Hord Coplan Macht, Inc.
Gregory M. Hoss and
Lars Etzkorn
Mary Ann C. Huey
Joel Hunter and
Elinor Green Hunter
Catherine and W.T. Ingold
Russell Katz
Joanne M. Kelly
Joyce Kessler
Stephen E. Kitchen
Sue A. Kohler
Katharine Kravetz
Lacy, Ltd.
Anita Lager
M.K. Lanzillotta, FAIA and
Lee Becker, FAIA
John K. Lapiana
Lautman Maska Neill & Company
Mary E. Lawrence and
Peter Buck
Lee and Associates, Inc.

Harold Leich
The Levy Group, Limited
Roger K. Lewis and
Eleanor R. Lewis
Richard Longstreth
James W. and Sharon B. Lowe
Gillian McPhee and
Greg DiCostanzo
Derek Meares
Sandra Merin
Thomas H. Metcalf and
Margaret Metcalf
David Miller
Iris Miller
Robert L. Miller
Miller, Miller & Canby
J.C. and Neil Milner
M.J. Moltenbrey
Mueser Rutledge
Consulting Engineers
Philip Muse
Kathleen Nealon
James Nehmer and
Judy A. Kroeker
Jo-Ann Neuhaus
Jane W. and Frederick North
Robert K. Oaks
Rob and Linda Obenreder
Lawrence O'Connor and
Ashley Power O'Connor
James M. Palanchar
Susan and David Parry
David W. Pate
Susan Piedmont-Palladino
and Douglas R. Palladino
QS Requin Corporation
Rasevic Construction Company
Susan A. Retz and
Charles J. Lovett
Juan Felipe Rincon
Bernard Robinson
Harry M. Rosenberg
Frederick F. and
Araceli C. Rosenberger
Arthur and Nancy Saltford
Adrienne Schmitz
Vincent Scully and
Katherine Lynn
Andy Seferlis*
Setty and Associates, Ltd.
Shalom Baranes Associates
Gilaine and Larry Shindelman
Daniel K. Shogren and
Jennifer L. Rise
Stefanie Zeldin Sigal and
Robert K. Sigal
Louis H. Skidmore, Jr.
Ralph S. Smith
Patricia Squires and
Patrick J. Spann
Joseph D. Steller
Cornelia J. Strawser
Shar Taylor
John Thomann
Mary and James D. Thorne
Nestor Tirado
Carole Toulousy-Michel
Harriet Tregoning
Venturi, Scott Brown
& Associates
Michele Ruddy Vernon
Craig M. Villalobos
Judd Volino and Julia Kazaks
Watt, Tieder, Hoffar &
Fitzgerald, L.L.P.
Mary Zehe
Joel P. Zingesser

Matching Gifts

Bill & Melinda Gates Foundation
Exxon Mobil
Fannie Mae Foundation
Jones Lang LaSalle
Merrill Lynch & Company

Honorary Gifts

Mr. and Mrs. Peter A. Aron,
in honor of Robert A.M. Stern

U.S. General Services Administration

The National Building Museum greatly appreciates the ongoing management, maintenance, and preservation of its historic landmark home by the U.S. General Services Administration.

The Cornerstone Society

The Cornerstone Society honors individuals who have invested in the future of the National Building Museum through their estate plans. The Cornerstone Society was launched on December 17, 2010; the following patrons will be recognized in perpetuity as the Society's founding members.

Anonymous (2)
C. Dudley Brown, FASID
Perry and Laura Cofield
Robert W. Duemling
Howard and Shirlee Friedenberg
Mr. and Mrs. Anthony Wolf
Greenberg
Kenneth and Virginia Grunley
Alice Haddix
Russell V. and Ingrid C. Keune
Lt. Col. and Mrs. William K. Konze
Sally D. Liff
Ryan P. McKay
Patricia Moore and
Arthur Cotton Moore
Frances M. and
Kenneth L. Nathanson
Jane and Fred North
John C. Peterson
Arnold J. Prima, Jr., FAIA
Whayne and Ursula Quin
Reinsch Pierce Family Foundation
Chase W. Rynd
Loretta Schuman, PhD
James W. Todd
Beverly A. Willis

The Estate of Jacqueline Aamot
The Estate of Richard F. Evans
The Estate of Col. Barbara M.
Macknick

† Indicates donor is deceased



above: Members of the Cornerstone Society gathered to celebrate the Society's official launch on December 17, 2010. Photo by Peter Cutts.

The National Building Museum Launches the Cornerstone Society

This past December, the 30th anniversary of its founding, the National Building Museum launched the Cornerstone Society to recognize those who leave a lasting legacy through a bequest, charitable gift annuity, trust arrangement, or other estate-plan provision to help advance the Museum's mission. The launch of the Society, held in the historic Pension Commissioner's Suite, was hosted by president and executive director Chase W. Rynd at an exclusive luncheon.

Welcoming nearly two dozen members to the Society's growing ranks, Mr. Rynd thanked members for making a lasting commitment and for being a part of "one of the Museum's most significant efforts to ensure the relevance and security of its collections, as well as the vitality and quality of its exhibitions and education programs." Mr. Rynd, a founding member of the Society himself, went on to say that "a new era in private philanthropy ...has begun" and that the legacy of the Society's members will "become the Museum's legacy as they will inspire future stewards of the built environment."

The Museum salutes its founding members for their extraordinary support of the building arts and is sincerely grateful for their continued generosity that will benefit generations to come.

If you are interested in investing in the Museum's future by becoming a member of the Cornerstone Society, please contact Christina Berkemeyer, Director of Individual Giving, at 202.272.2448, ext. 3501, or via email at cberkemeyer@nbm.org.

Join with those who support the Museum and value its unparalleled place in America, as the only cultural organization dedicated to advancing the quality of the built environment by educating people about its impact on their lives.

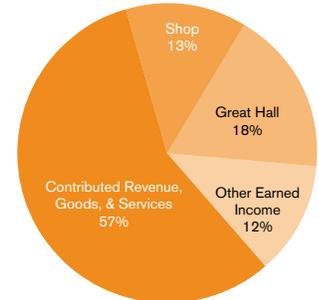
2010 Statement of Financial Activities

Year ended September 30, 2010

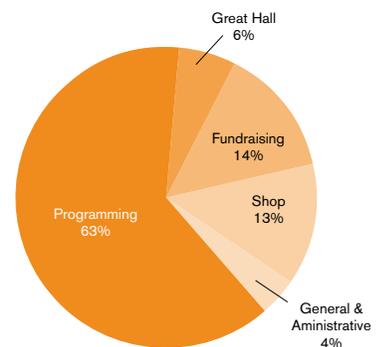
	Unrestricted	Temporarily Restricted	Permanently Restricted	2010 Total	2009 Total
Revenue, gains, and other support					
Contributions and grants	1,914,829	1,665,403	-	3,580,232	\$3,398,030
Great Hall events	1,561,147	-	-	1,561,147	1,711,315
Museum Shop sales	1,129,163	-	-	1,129,163	797,413
Contributed goods and services	966,735	-	-	966,735	1,129,881
Investment income	45,640	144,703	-	190,343	76,714
Membership	224,620	-	-	224,620	222,330
Other	353,047	-	-	353,047	312,660
Fees: Education, Tour, Exhibition	410,061	-	-	410,061	199,594
Contribution box	56,612	-	-	56,612	40,953
Event income	79,692	-	-	79,692	68,559
Net assets released from restrictions	1,667,986	(1,667,986)	-	-	-
TOTAL REVENUE	8,409,532	142,120	-	8,551,652	7,957,449
Expenses					
Program services					
Exhibitions	2,170,233	-	-	2,170,233	1,921,393
Education and public programs	1,806,923	-	-	1,806,923	1,745,810
Museum Shop	1,090,805	-	-	1,090,805	847,231
Communications and marketing	931,270	-	-	931,270	1,165,842
Great Hall events	497,045	-	-	497,045	417,978
Collections	146,349	-	-	146,349	106,077
Total program services	6,642,625	-	-	6,642,625	6,204,331
Supporting services					
Fundraising	1,206,509	-	-	1,206,509	1,282,016
General and administrative	361,132	-	-	361,132	343,425
Membership	114,168	-	-	114,168	118,288
Total supporting services	1,681,809	-	-	1,681,809	1,743,729
TOTAL EXPENSES	8,324,434	-	-	8,324,434	7,948,060
Change in net assets	85,098	142,120	-	227,218	\$9,389

Statement of Changes in Net Assets

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Net Assets , September 30, 2008	\$586,801	\$2,576,372	\$165,530	\$3,328,703
Transfer of Net Assets	-	125,530	(125,530)	-
Change in Net Assets	233,243	(223,854)	-	9,389
Net Assets , September 30, 2009	820,044	2,478,048	40,000	\$3,338,092
Change in Net Assets	85,098	142,120	-	\$227,218
Net Assets , September 30, 2010	\$905,142	\$2,620,168	\$40,000	\$3,565,310



FY10 Sources of Support and Revenue



FY10 Expenses

The National Building Museum is a non-profit, educational institution designated under section 501(c)(3) of the Internal Revenue Code. This financial report is based on an independently audited financial statement. For a copy of the complete financial statement please write to: Accounting Department, National Building Museum, 401 F Street, NW, Washington, D.C. 20001, or call 202.272.2448.

The National Building Museum makes all financial records available to its outside auditors and attests to their accuracy and completeness. Additionally, the Museum attests that it maintains adequate internal accounting controls and uses sound accounting policies.

Chase W. Rynd

Chase W. Rynd
President and Executive Director



NATIONAL BUILDING MUSEUM
401 F Street NW Washington, DC 20001
202.272.2448 / www.NBM.org
Red Line Metro, Judiciary Square

Nonprofit Organization
U.S. Postage Paid
Washington, D.C.
Permit No. 488

FISCAL YEAR 2010 AT-A-GLANCE

Total Attendance: 475,867 (a 9% increase from FY09)

Website page views: 2,090,658

Adult education program attendance: 16,128

Youth program attendance: 51,949

Total Revenue: \$8,551,652

Total Contributed Income: \$4,828,199

Total # and Value of Volunteer Hours: 14,596.25 hours; estimated value \$477,881.22 at \$32.74 per hour**

**Source: The Independent Sector